

PIANIST

“A Major Pianist
and a Major Talent”

Sacramento Bee

FRANK
WIENS



“Musical Strength ...
commanding manner ...
grandeur and power”

The Times (London)

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“A secure technique ...majesterial conception”

New York Times

“Eloquent phrasing and nobility of conception”

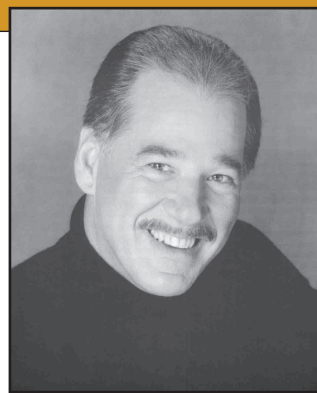
Los Angeles Times

“A brilliant representative of the American
school of piano technique”

Yaroslavl, USSR

PIANIST

FRANK WIENS



Critical acclaim has greeted the performances of Frank Wiens. He has concertized extensively throughout the United States and abroad, including highly praised recitals in New York and London. He has twice toured South Korea, and gave his recital debut on the European continent in Vienna in 1987. He was invited to tour the Soviet Union in 1991 as a featured soloist in concerts celebrating the 100th anniversary of the birth of Serge Prokofiev. With an extensive concerto repertoire of thirty-five works, he has been a soloist with such orchestras as the Atlanta, Denver and Detroit Symphonies. A winner of major awards in prestigious competitions – North American Young Artists Competition, Southwest Pianists Foundation Competition, Three Rivers Piano Competition – he has given annual concert tours across the U.S. since 1974. His performances have been broadcast on National Public Radio and Public Television, and he has been a touring artist with the Iowa Arts Council and the California Arts Council. His compact disc recording “Rachmaninov,” which includes that composer’s third Piano Concerto with the Slovakia National Orchestra, has been described by one reviewer as dazzling, yet rich in solid detail...brilliant clarity and absolute conviction...truly suave and elegant playing.” A native of New Haven, Connecticut, Frank Wiens studied at the University of Michigan School of Music, where he was the recipient of the Stanley Medal, that school’s highest honor for musical excellence. He has been a student of Benning Dexter, Gyorgy Sandor, Harald Logan, and John Perry and a participant in master classes with Lili Kraus and Leon Fleisher. He served on the piano faculty at Drake University and, since 1976, has held the position of Professor of Piano at the University of the Pacific in Stockton, California. In 1997 he was honored with that university’s Distinguished Faculty Award, and in 2000 with its Faculty Research-Lecturer Award. In addition to his active concert schedule, Frank Wiens has gained renown for his master classes and lectures. He has adjudicated numerous piano competitions, and has served as a member of the international jury of the prestigious Gina Bachauer International Piano Competition.

“A dreamy, almost hypnotic atmosphere...a spellbinding radiance” Los Angeles Times.

“Technical brilliance, a clarity of color, richness of imagery, and sincerity of performance...nobility of artistic manner” Yaroslavl, USSR. “Performances firmly and decisively sculpted” The Times (London).

“Frank Wiens is a major pianist...His performance was the kind for which you drag out all the big adjectives—tremendous, titanic, sensational, superb—and then disgustedly put them back again because they are not good enough.” Sacramento Bee.

FRANK WIENS CONCERTS

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