

SHORT BIOGRAPHY (300 words)

Frank Wiens is a pianist known for his strong emotional commitment and virtuosity. His meticulous attention to detail and seemingly effortless control bring out even the most subtle musical elements. Dedicated to bringing his love of the classical piano repertoire to audiences of all levels of concert-going experience, his “nobility of conception” (Los Angeles Times) and command of “tone color” (Fresno Bee) coupled with a “formidable technique” (Sacramento Union) have thrilled audiences on three continents. His ability to establish rapport with an audience with the spoken word is matched by the obvious sincerity with which he communicates the emotional content of each work.

Frank Wiens’s performing career has taken him to Eastern and Western Europe, Asia, and throughout the United States. Possessing a concerto repertoire of over 35 works, he has been a frequent soloist with symphony orchestras in USA and abroad. His recitals have taken him to major cities like London, Warsaw, Vienna, Seoul, New York and Los Angeles, as well as to many venues where classical recitals are rarely heard. Believing that the gifts that one has been given carry social responsibility, he has devoted a significant part of his career to benefit recitals for the homeless and most recently for victims of the northern California fires.

Frank Wiens gave his New York debut at Carnegie Recital Hall. He made his European continental debut in Vienna at the Brahms-Saal of the Musikverein. He has also performed a concert tour of the Soviet Union, Romania, Poland, and two tours in South Korea. Frank Wiens returned to New York to give a recital for the 100th birth anniversary of Prokofiev. He was invited to tour the Soviet Union in April of 1991 in numerous solo and orchestral engagements as part of the 100th anniversary celebrations in Prokofiev’s native land.